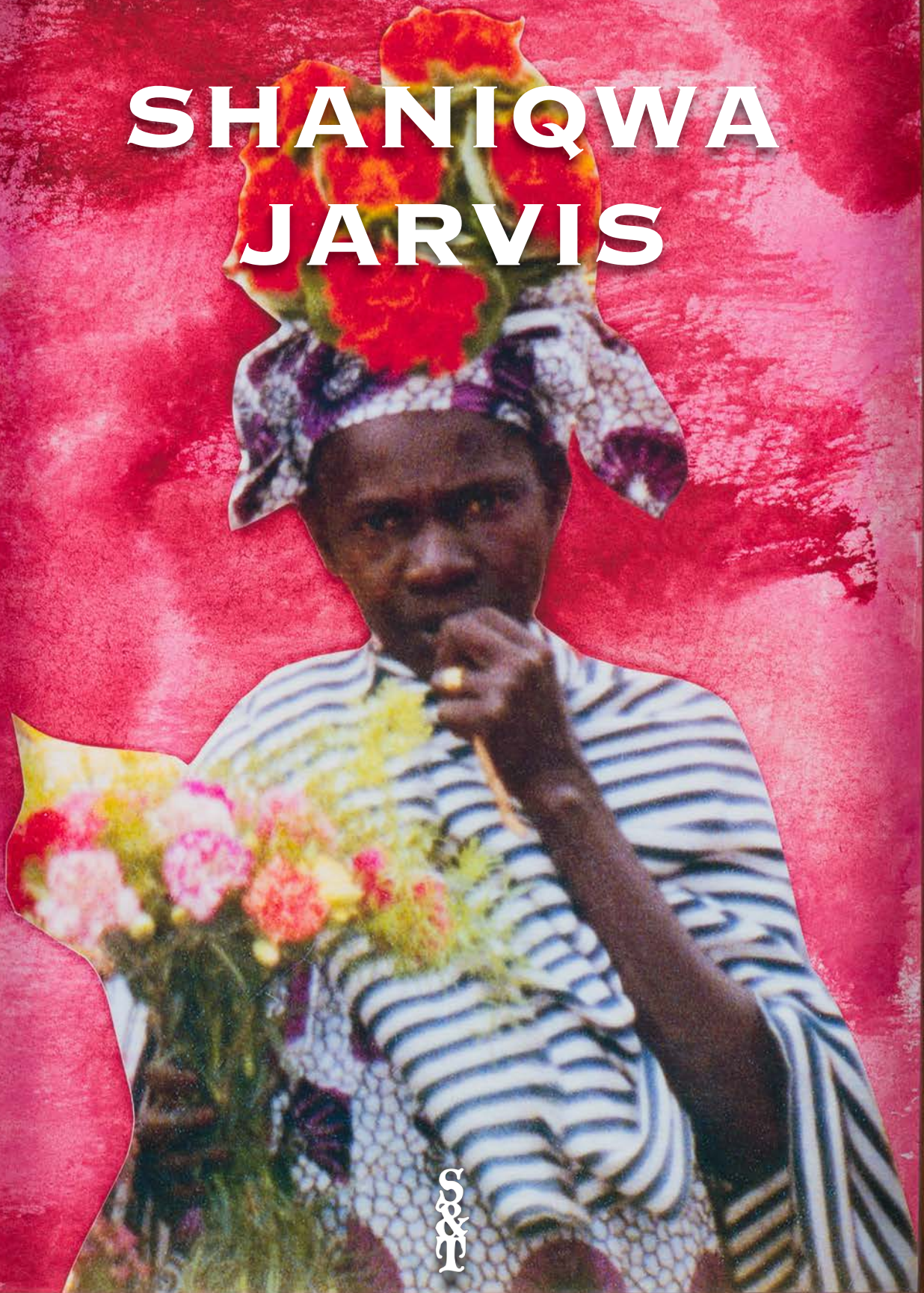


# SHANIQWA JARVIS



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Sow & Tailor is proud to announce our participation at Frieze Los Angeles 2025 with a solo presentation by Los Angeles-based artist Shaniqwa Jarvis in the Focus section curated by Essence Harden.

Shaniqwa Jarvis, known for her evocative and introspective approach to mixed media works and photography, bridges the personal and the universal, inviting viewers into a realm where memory, heritage, and interconnectedness converge.

Jarvis's latest body of work explores the concept of reflection—a meditation on identity, legacy, and perception. Her pieces delve into the idea that every journey is cyclical, with the understanding that wherever she aspires to go, she has, in some sense, already been. Drawing on the wisdom and experiences passed down by her ancestors and parents, Jarvis creates art that encapsulates the intergenerational lens through which she views the world. As they once saw, so too will she see—a continuum of shared insight and vision.

Jarvis's collages embody duality and complexity, blending transparent and opaque fabrics—such as cotton, silk, and marbled prints—with C-prints and photographs captured across formats, from Polaroid to large-format. These intricate layers mirror the connections between individuals and the interplay of what is observed and internalized, painting a vivid dialogue between the seen and unseen, the tangible and ephemeral.

Each piece incorporates deconstructed photo and archival prints, reassembled into dynamic new compositions that often take on a sculptural quality. By dismantling and reconstructing images, Jarvis creates fresh perspectives and invites viewers to reconsider the familiar. The warmth of her imagery, imbued with a spiritual essence, is embraced by frames that evoke a sense of home. This layered and sculptural approach deepens the tactile and emotional resonance of her assemblages. Her use of in-camera double exposures, combined with painted fabrics, emphasizes the concept of duality—how we continuously navigate the interplay between our public and private selves. These works explore the tension between what we choose to share and how those choices are culturally guided. They embody her investigation of transformation, taking fragments of the past to build something new, reimagining both memory and identity.

**Shaniqwa Jarvis** (B. New York, NY) is an artist celebrated for merging modern fashion aesthetics with sensitive and emotional portraiture. Her work captures a vivid reality, resonating with raw emotions and shimmering optimism. Jarvis has exhibited large-scale portrait projects in London, Tokyo, Los Angeles, and New York, including 'Sleep to Dream' and 'Everywhere You Go, There You Are,' which explore themes of dreams, identity, and childhood wonder through various mediums. Her self-titled book, "Shaniqwa Jarvis," showcases her extensive photography archive. Jarvis has collaborated with brands like Adidas, The Standard Hotels Group, and Supreme, and contributed to The New York Times, Elle UK, and W Magazine.

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**Shaniqwa Jarvis**

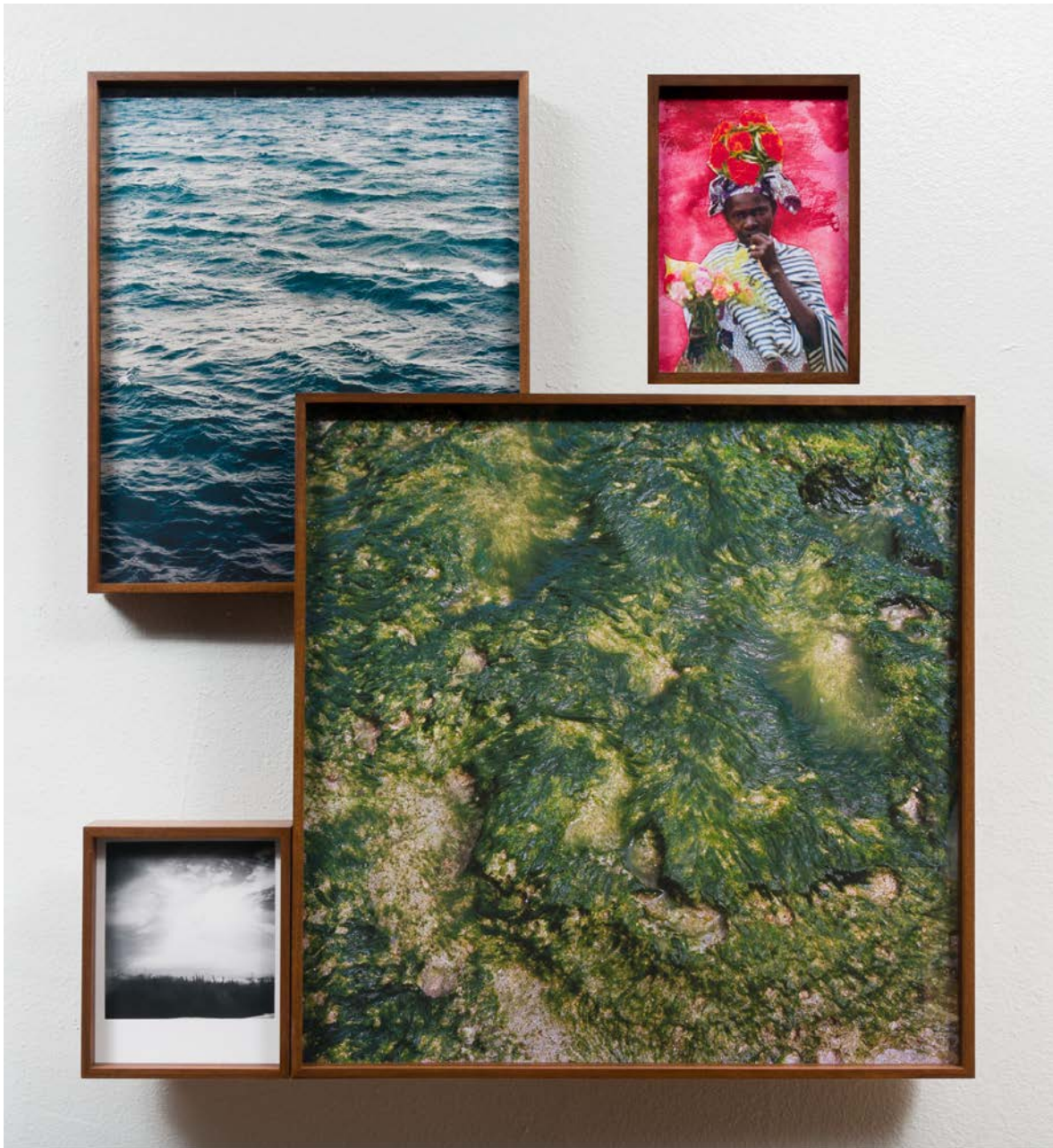
***The Giving Tree, 2025***

Collage, Archival pigment print on Hahnemühle paper Walnut Frame

30" x 18.5, 7" x 8", 7 x 6.5"

#SJ1002.01

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**Shaniqwa Jarvis**

***In the End, It Doesn't Really Matter, 2025***

Collage, Archival pigment print on Hahnemühle paper Walnut Frame

24" x 24", 19" x 16", 9" x 6", 9" x 7"

#SJ1004

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Shaniqwa Jarvis, *In the End, It Doesn't Really Matter* (detail), 2025

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**Shaniqwa Jarvis**

***Is It You or Is It Me, 2025***

Archival digital print on silk, mirror and walnut frame

20" x 16" [HxW] (50.8 x 40.64 cm)

#SJ1005.01

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**Shaniqwa Jarvis**

***Slowly, Surely, 2025***

Archival digital print on silk and satin, custom rods

60" x 40" [HxW] (152.4 x 101.6 cm)

#SJ1007

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**Shaniqwa Jarvis**

***Come Go With Me, 2025***

Collage, Archival pigment print on Hahnemühle paper Walnut Frame

30" x 20", 15" x 11.5", 10" x 7"

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**Shaniqwa Jarvis**

***Rash Guard in Bag, 2025***

Archival pigment print on Hahnemühle paper

30" x 20" [HxW] (76.2 x 50.8 cm)

#SJ1008

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**Shaniqwa Jarvis**

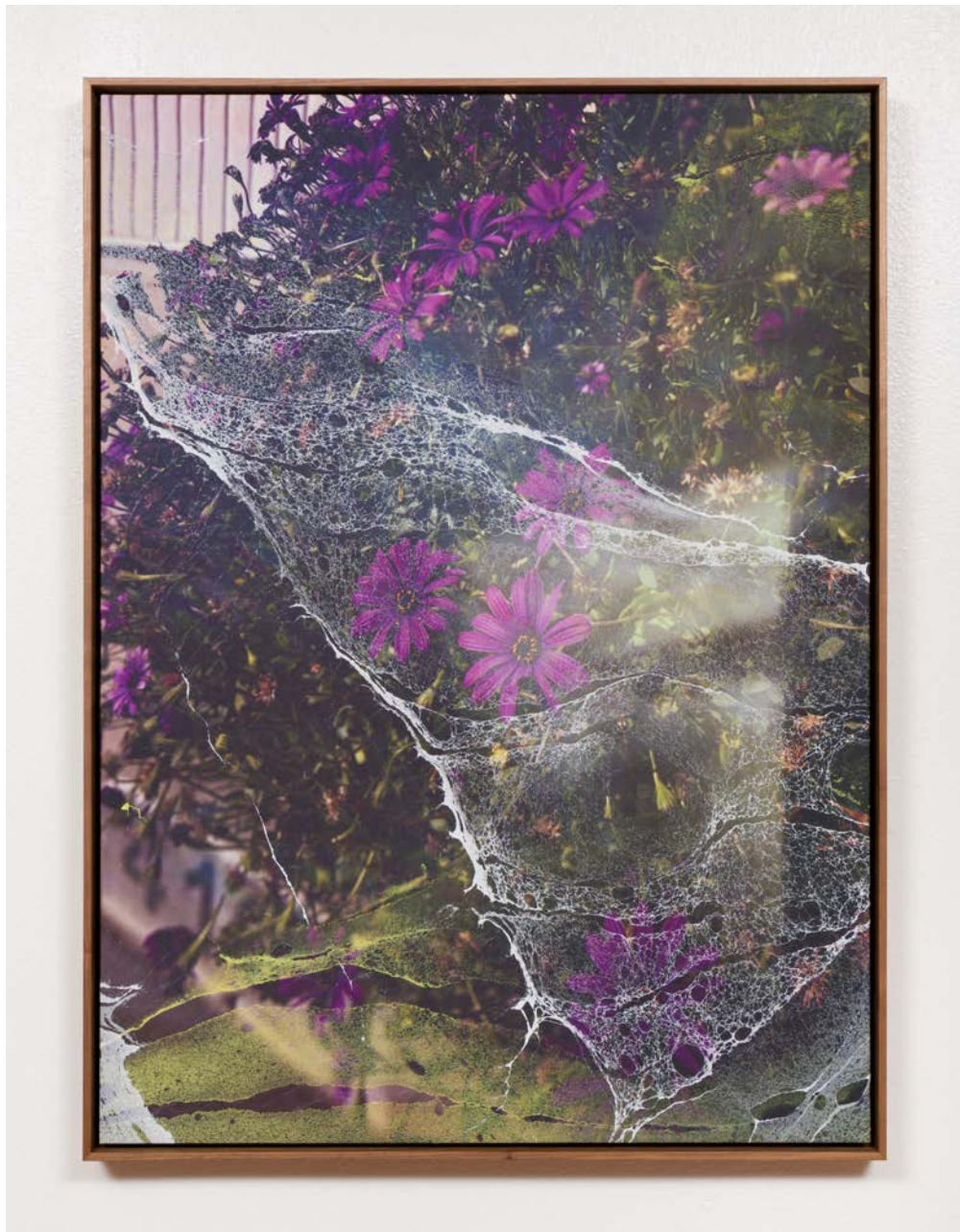
***Can You See What I See?, 2025***

Archival pigment print on Hahnemühle paper

20" x 30" [HxW] (50.8 x 76.2 cm)

#SJ1009

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**Shaniqwa Jarvis**  
***Untitled, 2023***

Digital print on cotton canvas with acrylic paint  
40" x 30" [HxW] (101.6 x 76.2 cm)  
#SJ1000

[gallery@sowandtailor.com](mailto:gallery@sowandtailor.com)

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**Shaniqwa Jarvis**

***Pink Now and Later***

Digital print on cotton canvas with acrylic paint

40" x 30" [HxW] (101.6 x 76.2 cm)

#SJ1001

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**Shaniqwa Jarvis**

**1519, 2025**

Archival pigment print on Hahnemühle paper Dibond Mounted

4 ¼" x 3 ½" [HxW] (10.8 x 8.89 cm)

#SJ1003