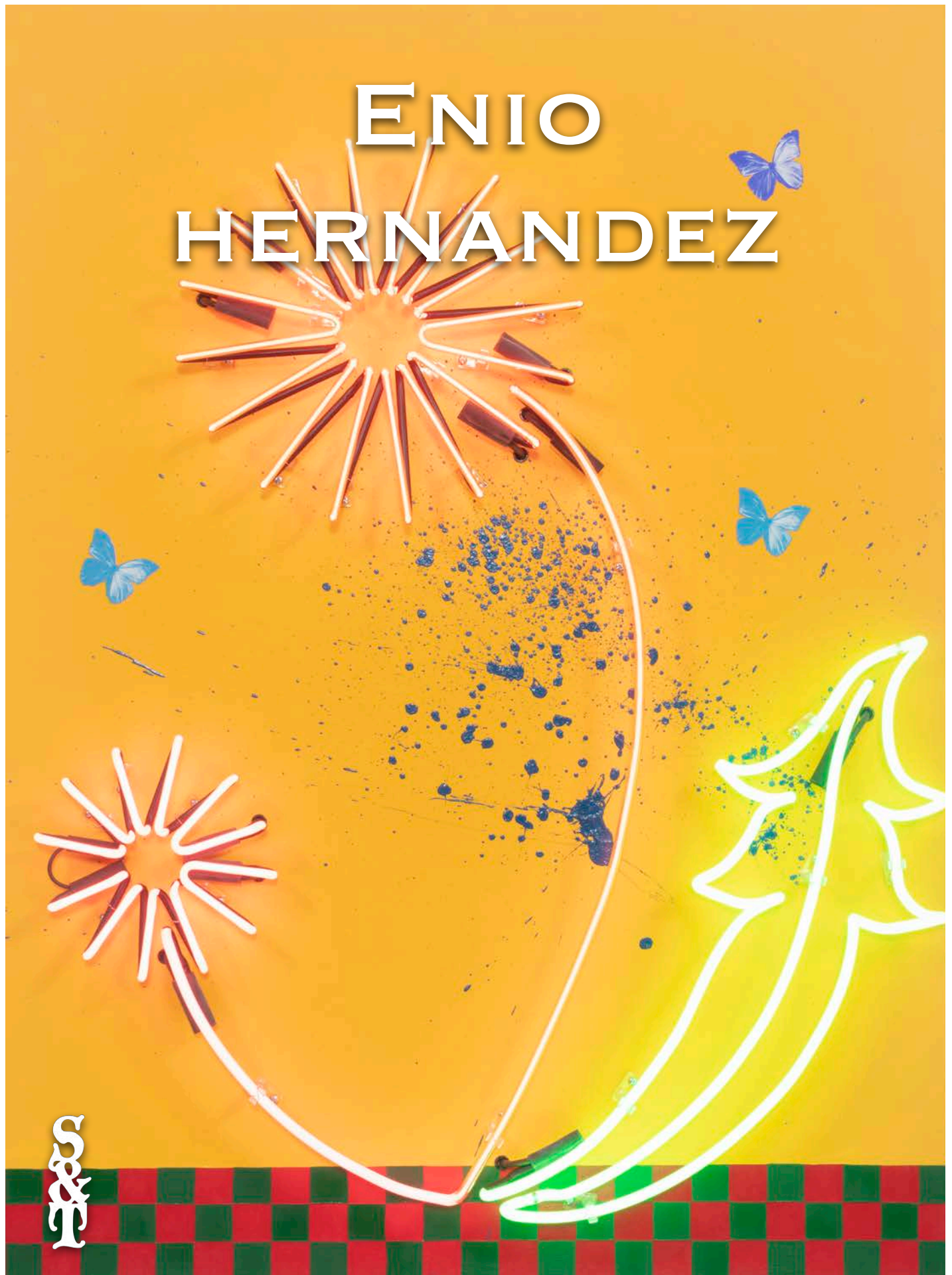


# ENIO HERNANDEZ



ENIO

# *Barrio Blues*

Enio Hernandez

Sow & Tailor is excited to present *Barrio Blues*, a solo exhibition by Los Angeles-based artist Enio Hernandez, opening on Saturday, October 26th, from 3-6pm. *Barrio Blues*, is a compelling collection of mixed media paintings and photography. Hernandez's work deeply explores the Chicano experience, offering an intimate portrayal of race, language, sexuality, and identity through his unique artistic lens.

In *Barrio Blues*, Hernandez draws inspiration from the rich, complex cultures of Latinx communities across the U.S. and Latin America. As a Mexican-Guatemalan American gay man who grew up in working-class neighborhoods of Boyle Heights and East Los Angeles, Hernandez infuses his mixed media work with his lived experiences. His visual language celebrates the intersection of cultures and identities, weaving together influences from his family's Mexican and Guatemalan roots, childhood memories, and moments of surrealism. The result is a vibrant exploration of heritage and identity, expressed through a blend of colorful abstraction and cultural symbolism.

His ongoing photographic series captures the vibrant urban landscapes that pulse through these communities, documenting daily life in metropolitan cities from Los Angeles to Rio de Janeiro. Informed by L.A.'s sprawling urban environment and its dynamic Latinx population, Hernandez's photography navigates the delicate intersection between the built environment and the natural world, revealing a layered narrative of culture and place.

At the heart of *Barrio Blues*, is Hernandez's connection to his ancestral past. His paintings often integrate motifs from Mexican and Guatemalan folk art, as well as personal family history, creating a dialogue between the personal and the universal. Each piece serves as an homage to the complexities of Latinx identity, offering viewers an intimate look at the stories and histories that define it.

**Enio Hernandez (B. 1985, Los Angeles, CA)** was born and raised in Los Angeles, California, and received his B.F.A. in Printmaking from the Rhode Island School of Design in Providence. He has exhibited work at The Center for Fine Art Photography in Fort Collins, Colorado, and co-curated exhibitions with the Annenberg Community Beach House in Santa Monica, California, as well as the The Clemente Soto Vélaz Cultural & Educational Center in New York City.

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*Dandelion*, 2022, Oil paint, glass, electrical transformers, noble gasses, screen print on paper mounted over wood panel | 48" x 36" [HxW]

**Karen Galloway**  
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