



EMILY DAVIS  
ADAMS

S&T

# *I'm Your Venus*

Emily Davis Adams

Sow & Tailor is pleased to present *I'm Your Venus*, a solo exhibition of new paintings by Emily Davis Adams, opening on Saturday, October 26th, from 3-6pm. *I'm Your Venus* delves into Adams' in-depth exploration of the idealization of the human body, bridging the gap between historical idols and emerging, uncertain technology. By juxtaposing classical representations of beauty with AI-generated imagery, Adams creates a tension between the past and an undetermined future. In an era where technology increasingly shapes our perceptions, *I'm Your Venus* examines the intersections between human touch and machine interpretation, raising questions about how—and by whom-- ideals are defined and perpetuated.

The exhibition title playfully nods to the 1969 hit “Venus” by Shocking Blue, evoking the fluidity of how images are interpreted and reinterpreted across time. Adams draws from a rich tradition of representation, investigating how idealized bodies have been copied, manipulated, and deconstructed throughout history. Through her painting, she invites viewers to reflect on the slow evolution of representation—how an image is born from its source and what new meanings it can take on over time.

The works in *I'm Your Venus* trace a broad lineage of idealized bodies, from an ancient Egyptian marble sculpture of Hatshepsut to statues embodying political values like Freedom and Liberty. Adams' subjects span historical figures such as Aphrodite and Cleopatra, as well as contemporary figures like Kim Kardashian, exploring the idea of the ‘perfect’ woman created by AI based on her prompts.

At its core, *I'm Your Venus* is a study in complexity—how ideals are constructed, passed down, and altered. Adams brings these ideals into conversation with current technology, revealing both the possibilities and limitations of AI as it intersects with artistic tradition. The result is a collection that is both timeless and timely, meditating on how cultural values are encoded into bodies across time and how we might continue to question and reshape those ideals moving forward.

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**Emily Davis Adams (B. San Francisco, CA)** is an artist currently based in the San Francisco Bay Area. Adams attended UCLA School of the Arts and Architecture and UC Berkeley where she studied in both the Department of Art Practice and the College of Natural Resources. She received a BS from UC Berkeley in the interdisciplinary major, society and environment, and an MFA from the New York Academy of Art in New York City, where she was also awarded the 2011 Postgraduate Fellowship. Her work has been reviewed in several publications including the Los Angeles Times and Artillery Magazine. She has taught at Queens College in New York City, Sonoma State University and Stanford University, among others.

Adams has had numerous solo and two-person exhibitions, including *Wax Moon Faces*, Scroll Gallery, New York, NY (2024); *Somewhere Between*, CB1 Gallery, Los Angeles, CA (2017); *Painting of Levitated Mass*, CB1 Gallery, Los Angeles, CA (2015); *Ground*, CB1 Gallery, Los Angeles, CA (2014).

She has participated in group exhibitions, including *Otherworldly*, Future Gallery, Berlin (2023); *Hotheads*, Catharine Clark Gallery, San Francisco, CA (2020); *To Freeze the Shifting Phantasmagoria: Five California Painters*, Jackie Headley University Art Gallery, California State University, Chico, CA (2019); *Students of Katherine Sherwood Group Exhibition*, Worth Ryder Gallery, UC Berkeley, CA (2016); *Is/Isn't*, George Adams Gallery, New York, NY (2016); *Painting and the Eye that Touches*, Walker School of Fine Arts Gallery, Brock University, Ontario (2016); *Summer Reverie*, CB1 Gallery, Los Angeles, CA (2016); *Paper; Ground*, CB1 Gallery, Los Angeles, CA (2015); *Small is Beautiful*, Flowers Gallery, New York, NY (2015); *Encore! Gallery Artists Group Exhibition*, CB1 Gallery, Los Angeles, CA (2014).





*Apesbit/Dall•E Venus*, 2024, Oil on Linen over panel | 40" x 60" [HxW] (101.6 x 152.4 cm)



*Kim*, 2024, Oil on Linen over panel | 6" x 12" [HxW] (15.24 x 30.48 cm)