



Opening Reception June 13, 2022 12pm -4pm

JACCC

George J. Doizaki Gallery

244 So. San Pedro St, Los Angeles, California 90012

Zoé Blue M.
Julien Ceccaldi
Daieny Chin
Nehemiah Cisneros
Parker Ito
Chris Luz
Brendan Lynch
Jesse Morsberger
Jaime Muñoz
Jonny Negrón
Jason Ramirez
Augustina Wang
Mia Scarpa
Sensie
Sonya Sombreuil
Shingo Yamazaki
Amia Yokoyama



Sow & Tailor is pleased to curate its second collaboration with the Japanese American Cultural Center - JACCC, *Straight Ahead and Pose to Pose*. The exhibition is on view from June 18 through July 16th, with an opening reception held Saturday, June 18 from 12-4pm.

The title of the exhibition stems from the fundamental animation principles of movement— two different ways to consider how an object moves through space and time within an animated sequence. The exhibition considers how current production by artists all over the world have been deeply influenced by anime, one of the country's largest exports.

The artists included in the exhibition grew up during what is referred to as the “Golden Age of Anime” during the 1980s and 1990s. During this time, anime accounted for a huge financial and cultural impact of Japan onto the rest of the world - often leading cultural theorists to refer to anime as the gateway to a larger understanding and interest in Japan. For many of the artists included in the exhibition, this massive influx of alternative visions of animation and style inspired their creative endeavors.

Growing up with an open ended understanding of animation style allowed for young creatives to connect deeply with a sense of line-work and content that previously did not exist. The openness of form and material allowed for a personal connection to the animated materials; many of the artists cited redrawing and tracing anime characters as their earliest artistic output in their childhood. The anime-like characters and compositions that these early influences created result in explorations of humanistic themes that historically are absent from Western animation.

Now, the artists included within *Straight Ahead and Pose to Pose*, utilize the formal language and thematic prowess of anime to explore their own questions of identity, desire, and perception.

Sow & Tailor is a family run gallery in Los Angeles, dedicated to supporting emerging artists through exhibitions and various projects. Our aim is to foster a space where a local and global community of creatives can thrive. The gallery was founded as a family run project between artist Greg Ito, his wife Karen Galloway, and family friend Stefano di Paola. The project opened two months following the birth of Karen and Greg's daughter, Spring, as the idea that this would be a family business she could grow up around, participate in, and ultimately inherit.

ZOÉ BLUE M.**JULIEN CECCALDI**

For sales inquiries contact Karen Galloway

k@sowandtailor.com

For general inquiries contact

gallery@sowandtailor.com

www.sowandtailor.com | [@sowandtailor](https://www.instagram.com/sowandtailor)



Shingo Yamazaki

Gatekeepers, 2022

Acrylic and oil on canvas

60" x 78" [HxW] (152.4 x 198.12 cm)

#SY1008

S
&
T



Augustina Wang

Evolve Scales, Gemini, 2022

Oil and conte on canvas

60" x 40" [HxW] (152.4 x 101.6 cm)

#AW1000

S&T



Amia Yokoyama

Sky Spits Steps, 2022

Porcelain and glaze

16" x 9" x 8" [HxWxD] (40.64 x 22.86 x 20.32 cm)

#AY1000

S&T



Chris Lux

Wine Glasses, 2022

Flashe on watercolor paper in artist frame

33 ½" x 26" [HxW] (85.09 x 66.04 cm)

#CL1000

info@sowandtailor.com

S&T



Julien Ceccaldi

Annoyed Punk Princess, 2021

Ink and acrylic on canvas

60" x 48" [HxW] (152.4 x 121.92 cm)

#JC1000



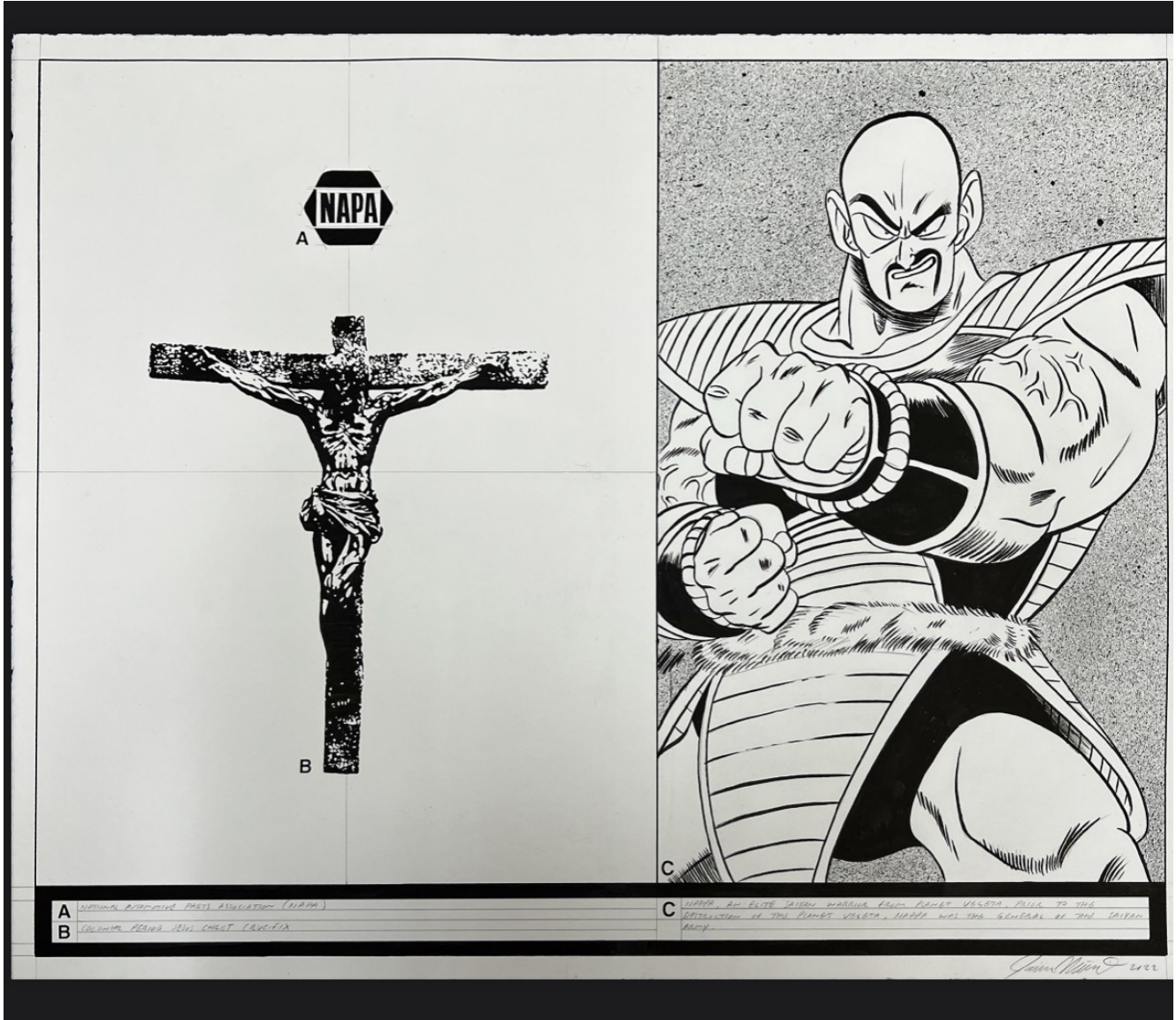
Julien Ceccaldi

The Millennial Dream, 2021

Ink on paper

59 ¼" x 47 ½" [HxW] (150.5 x 120.65 cm)

#JC1001



Jaime Muñoz

Diagram Drawing #6, 2022

Sumi ink on paper

17" x 21 ¼" [HxW] (43.18 x 53.98 cm)

#JMN1000



Jesse Morseberger

Hyrule Sunset, 2022

Oil on canvas

56" x 66" [HxW] (142.24 x 167.64 cm)

#JMO1000

S&T



Jonny Negrón
Stars of Destiny, 2022

acrylic on linen
72" x 64" x 1 ½" [HxWxD] (182.88 x 162.56 x 3.81 cm)
#JO1000

S&T



Sensie

Primal Scream Part 1, 2020

Oil on canvas

88" x 72" [HxW] (223.52 x 182.88 cm)

#SE1000

S&E



Jason Ramirez

Lost Realm, 2022

Acrylic on canvas

20" x 16" [HxW] (50.8 x 40.64 cm)

#JRM1000

S&T



Mia Scarpa

Peace and Love Dub, 2022

11" x 9" [HxW] (27.94 x 22.86 cm)

#MS1010

S&S



Mia Scarpa

Every Morning by Sugar Ray

10" x 8" [HxW] (25.4 x 20.32 cm)

#MS1011

S&E



Nehemiah Cisneros
Comfort Zone, 2022

Ink on paper
30" x 20" [HxW] (76.2 x 50.8 cm)
#NC1003

S&T



Parker Ito

Me in the Studio w/ Red Hat Render (b&w), 2020

Oil on linen

16" x 12" [HxW] (40.64 x 30.48 cm)

#P11001

S&T



Parker Ito

V550/Me in the Studio w/ Red Hat (R198G15B25), 2020

Modified photo color scanner, stainless steel, extension cord

11" x 21 1/2" x 18 3/4" [HxWxD] (27.94 x 54.61 x 47.63 cm)

#PI1000

S&T



Zoé Blue M.

Don't Laugh or You'll Choke, 2021

Acrylic on canvas

48" x 36" [HxW] (121.92 x 91.44 cm)

#ZBM1004

SS&E



Sonya Sombreuil

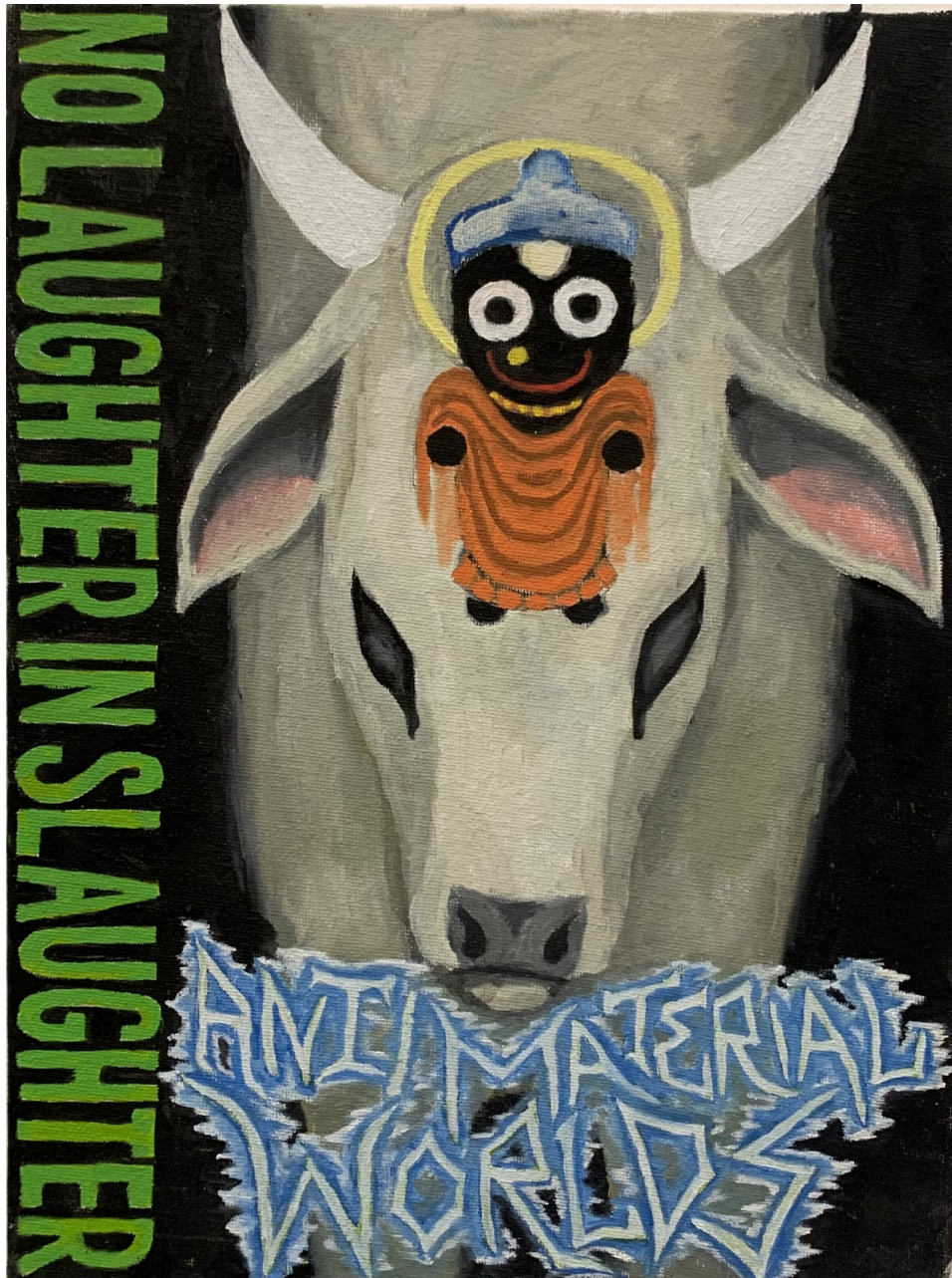
Unshining Star, 2022

Oil on canvas board

11" x 8" [HxW] (27.94 x 20.32 cm)

#SS1000

SS&E



Sonya Sombreuil
No Laughter in Slaughter, 2022
Oil on canvas board
11" x 8" [HxW] (27.94 x 20.32 cm)
#SS1001

S&T



Sonya Sombreuil

Chicklette & Friends Vol. 1, 2022

Oil on canvas board

11" x 8" [HxW] (27.94 x 20.32 cm)

#SS1002



Daieny Chin

Middle of Nowhere, 2022

Acrylic and oil pastel on canvas
32" x 35" [HxW] (81.28 x 88.9 cm)
#DC1008