



DOING OUR OWN THING

Opening Reception May 7, 2022 12PM - 4PM

JACCC
George J. Doizaki Gallery
244 So. San Pedro St, Los Angeles, California 90012

Aryo Toh Djojo
Braden Hollis
Devin Troy Strother
Enio Hernandez
Esteban Ramón Pérez
Gabriella Sanchez
Henry Fey
Javier Ramirez
Jenny Hata Blumenfeld
Wendy Park
Maddy Inez Leeser
Miranda Byk
Nehemiah Cisneros
Sula Bermúdez Silverman
Olive Diamond
011668

We are excited to announce *Doing Our Own Thing*, a group exhibition at The Japanese American Cultural Community Center - JACCC, curated by Sow & Tailor. The exhibition will open May 7th and run through June 4th in the George J. Doizaki Gallery.

gallery@sowandtailor.com



Doing Our Own Thing features a group of artists who are all born and raised in Los Angeles. The artists are invited to retrace their multigenerational family histories in Los Angeles and the profound effects the city has had on their artistic production.

The title of the exhibition is pulled from Reynor Banham's seminal text on Los Angeles' structure, *Los Angeles: The Architecture of Four Ecologies*. Within his chapter on the fantastic nature of LA, Banham writes, "Los Angeles has seen in this century the greatest concentration of fantasy-production, as an industry and as an institution, in the history of Western man." While Banham, relates this to the cliched tropes of the film industry and makers of television and movies— young Los Angelenos come out of this lineage of myth making and storytelling.

Banham continues that Los Angeles is, "the home of the most extravagant myths of private gratification and self-realization, institutionalized now in the doctrine of 'doing your own thing'." The artists within this exhibition do just that; they are adventurous and singular in medium and form. Yet, the works of each artist vibrate and connect together like the endless streets of Los Angeles.

The rambling and sprawling cityscape allows for the creation of microneighborhoods and blurred relationships between communities and people. Within each of these borderless gray zones, is the ripe and fertile origins of LA's artistic production. These spaces are an accumulation of subcultures and historic communities in a synchronized rhythm.

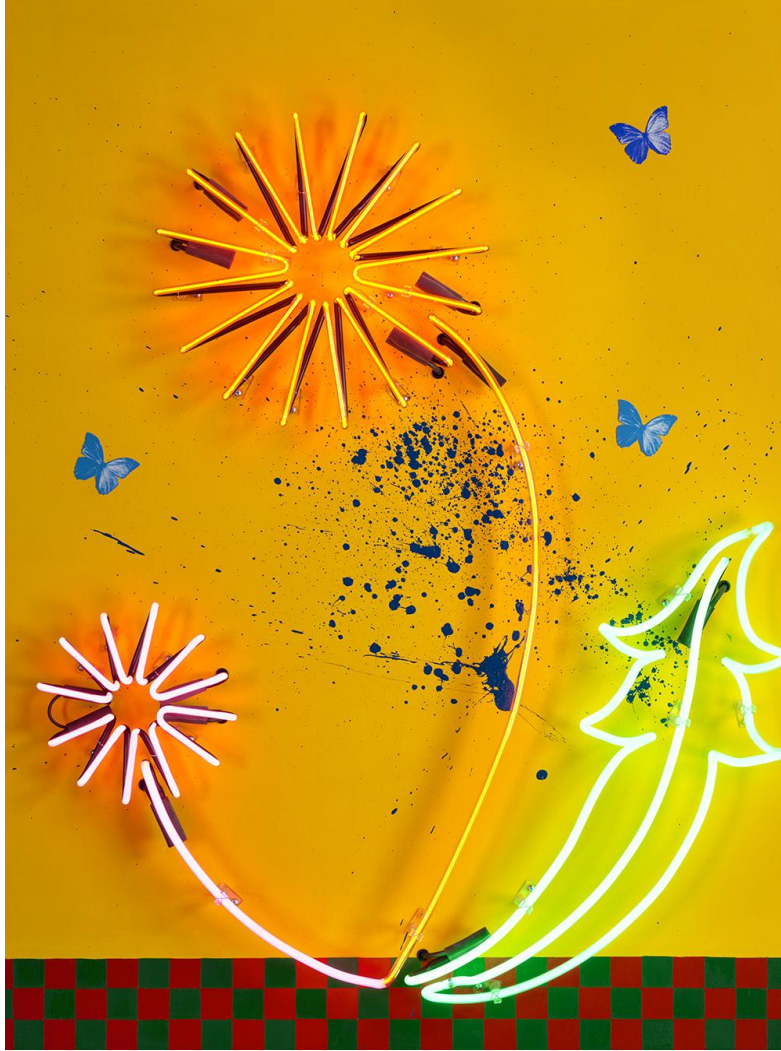
This exhibition is the first of a series of exhibitions dedicated to Los Angeles that will be planned in concert with the JACCC. The next exhibition in the series will focus on the relationship of artists to Japanese anime and manga titled *Straight Ahead and Pose to Pose*.

JACCC:

The Japanese American Cultural & Community Center weaves Japanese and Japanese American arts and culture into the fabric of our communities. JACCC remains firmly rooted in Little Tokyo, providing a vital place to build connections between people and cultures, locally and internationally. Through inclusive programs and authentic experiences, we continue our living traditions and nurture the next generation of innovative artists, culture-bearers, and thinkers.

Sow & Tailor:

Sow & Tailor is a family run gallery in Los Angeles dedicated to supporting emerging artists through exhibitions and various projects. Our aim is to foster a space where a local and global community of creatives can thrive.



“Dandelion” by Enio Hernandez

For sales inquiries contact Karen Galloway

k@sowandtailor.com

For general inquiries contact

gallery@sowandtailor.com

www.sowandtailor.com | @sowandtailor

gallery@sowandtailor.com