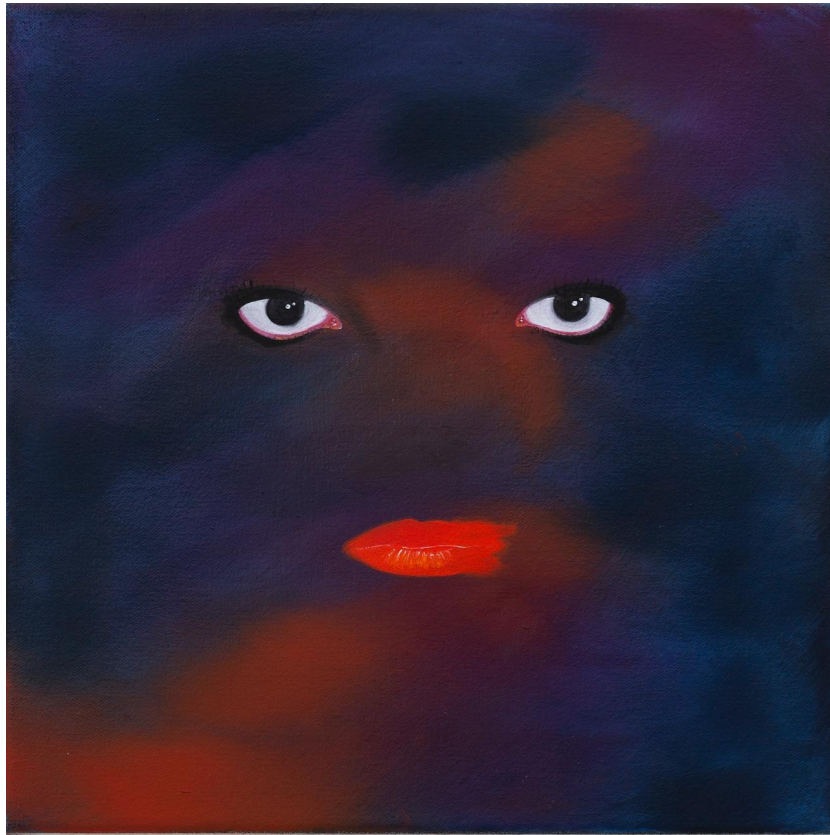




Sow & Tailor

Presents

Giving Up the Ghost



Sow and Tailor is pleased to announce our group exhibition *Giving Up the Ghost*, opening September 19th and on view through October 31, 2021. The exhibition features the works of four artists; Chino Amobi, Sula Bermúdez-Silverman, Miranda Byk, and Aryo Toh Djojo. An opening reception will be held Sunday, September 19th from 12-4pm.

I saw the fire in his eyes, it was almost my fire. At the edge, somewhere between the undefinable and the indefinite is a ghost. Not a spirit per se, but the immaterial ectoplasm that links the physical realm and that of the ether. Our ghost is a reminder of that fire in our eyes, with colors emerging from the tension between the light and the dark. A soft spiritual echo resounds through the compositions— like the spindling limbs of insects in timeless suspension and the hazy memories of a summer heat.

info@sowandtailor.com

Sales: s@sowandtailor.com / k@sowandtailor.com

Press: g@sowandtailor.com



Chino Amobi (b. 1984) is an interdisciplinary artist whose practice is situated between pictorial representation and music composition. His paintings fuse delicate floral portraiture with the neon flames of a chemical blaze. The spreading tendrils of Amobi's flowers dance in ecstatic patterns on their ground of gleaming ooze.

A sculptural installation and wall based works by **Sula Bermúdez-Silverman (b. 1993)** stem from liquefiable materials like sugar, glass, salt, and resin. Suspended within the molten materials, Bermúdez-Silverman places poetic compositions of objects and image— alluding to unplaceable narratives of mythmaking, race, and personal affectation. Her work allows for the mutability of meaning, a swinging pendulum of specific reference and amorphous definition.

The meticulous oil paintings of **Miranda Byk (b. 1994)** merge the pillowy matter of fever dreams with a nightmarish turn on quotidian objects. Within her viscous tableaux, images emerge from shadowy depths, buoyed by the glimmering light reflecting across their surfaces. Byk's narratives situate themselves squeezed between the real and hallucinatory— explorations of a liminal space haunted by concrete images.

The haunting sensibility is echoed by the airbrush paintings of **Aryo Toh Djojo (b. 1984)**. Within his murky compositions are gauzy apparitions; a fire in the sky, the fire in the eyes of a lover on the beach. Colored with the diffuse edges of memory, every recollection forms ripples of uncertain meaning. Vacillating from the vaguely recalled to the unbelievable, Toh Djojo's extraterrestrial paintings project illusive themes that evolve across their storyboard-like installation.

The inbetween

The liminal.

The limits of light and space

The undefinable

The spiritual

The extraterrestrial

they stop trying to do something because they no longer believe they can do it successfully

Failure

Indefinite

every recollection formed ripples of mysterious meaning. Everything seemed yellowly blurred, illusive, lost.”

– Vladimir Nabokov, *Tyrants Destroyed and Other Stories*

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